

Романс

А. Жұбанов

Violin

Andante cantabile

mf dolce

Piano

pp

Ped. * Ped. * simile

5

9

13

Single treble staff: Quarter notes with slurs.

Grand staff: Treble staff has triplets; Bass staff has quarter notes with slurs. Pedal points (P.) are marked below the bass staff.

17

Single treble staff: Crescendo hairpin leading to *f* dynamic.

Grand staff: Treble staff has triplets; Bass staff has quarter notes with slurs. Pedal points (P.) are marked below the bass staff.

21

Single treble staff: Decrescendo hairpin leading to *mf* dynamic.

Grand staff: Treble staff has triplets; Bass staff has quarter notes with slurs. Pedal points (P.) are marked below the bass staff.

Ped. *Ped.*

26

mp

pp

31

⊕

Poco più mosso

mf

Poco più mosso

mp

Ped. *

36

poco a poco cresc.

Ped. *

* simile

8^{va}

41

Measures 41-44 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of *f* is present.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

Measures 45-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal points are indicated by 'Ped.' and asterisks. Dynamic markings include *p*, *sempre allarg.*, and *molto cresc.*.

p *sempre allarg.* *molto cresc.*

p *sempre allarg.* *molto cresc.*

Ped. *

49

Measures 49-52 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Pedal points are indicated by 'Ped.' and asterisks. Dynamic markings include *ff*.

ff

ff

69

Measures 69-72 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. The melodic line features a half note, a dotted half note, and a quarter note in measures 69-70, followed by a half note and a quarter note in measures 71-72. The piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a dotted half note in the left hand. A piano (*p*) dynamic marking is present in measure 71.

73

Measures 73-76 of a musical score in A major. The melodic line continues with a half note, a dotted half note, and a quarter note in measures 73-74, followed by a half note and a quarter note in measures 75-76. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and the dotted half note in the left hand.

77

Measures 77-80 of a musical score in A major. The melodic line features a half note, a quarter note, and a dotted half note in measures 77-78, followed by a half note and a quarter note in measures 79-80. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and the dotted half note in the left hand.

81

Ped * Ped *

86

mp

pp

Ped >

91

rit.

rit.

poco rit.

pp

Ped * Ped *